



## Red's Blues

### Broke Down In the Fast Lane

The title track of Red's Blues' third album could be a metaphor for America right now, and most likely that is how Beth Reid-Grigsby (aka Red) and Richard "RW" Grigsby, the talented married production team who lead this Sacramento, CA-based band, perceived it. They wrote or co-wrote eight of the eleven songs, and they have that long-running knack of making personal histories both poetic and cosmic.

So even if the opening shuffle "Broke Down in the Fast Lane" is their true tale of "driving down an LA freeway in a freak rainstorm when the unthinkable happens," it sets a tone for **now** -- when every little thing feels BIGGER.

Which brings us to Kid Andersen, the larger-than-life maestro of Greaseland Studios in San Jose, CA. The Grigsbys' choice of his award-winning, inventive touch in this recording pays off. "As far as mixing and mastering, there was never any other choice for us," says Beth. "Kid's electric Wurlitzer piano part on 'Flim Flam Man' added a whole new element to the song. When he discovered that the scratch vocal was also still on the song, Kid decided to use it with the final vocal, because he felt it added an "other-worldly" quality to the song, as the vocal tracks were so consistent. Every step of the way, he knew exactly what we were looking for." "Flim Flam Man" is a snaky surf-rumba -- a scathing critique of what happens when a con man becomes president.

Bassist, singer and songwriter Richard "RW" Grigsby, has logged several lifetimes on the road, and his early rock and roll roots (Rome, GA near the foothills of the Appalachian Mountains) burst out like another famous Richard from Georgia on "Road Scholar," his story of a musician who has spent too much time on the road, working for too little pay. It's sung by Red's Blues drummer Tim Wilbur, a pro's pro (2017 Sacramento Music Awards and Sacramento Blues Society Hall of Fame member), who brought